

THE ANNUAL REPORT 2020



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CEO REPORT

2020 was a year of adversity, but also a year of resilience that saw Queensland Writers Centre adapt and persist.



Amongst the chaos of rearranging our working, family and personal lives, we looked forward to an abundance of time. Time to work from home. Time to teach from home. And for so many writers here in Queensland, time to write. But time, as always, sometimes proved elusive.

The introduction of our suite of 'Able' programs – Adaptable, Publishable, Scriptable and Printable – didn't stop for COVID-19. We were determined to continue to build on the momentum of Adaptable to get all four competitions successfully started. The time spent on the daily commute became time to work on these amazing opportunities for authors. With all four programs now matching authors with publishers, agents, film and television producers – and deals being made – we can all agree that it was time well spent.

For many writers in Queensland, time was not enough. Book launches, writers' festivals and other income streams were cancelled. We know 2020 was a difficult year for many writers. That knowledge increased our drive to elevate the opportunities on offer and to fight to keep these connections and opportunities open despite everything going on around us.

We persevered and our membership repaid our efforts. While membership flattened initially things quickly turned around as members, old and new, realized the value of this amazing community. This year, more than ever, people have stopped to say thank you for the opportunities we provide for authors. It is always heartfelt.

Another highlight during 2020 was watching the innovative ways in which the team here at QWC were able to band together while being apart. COVID-19 forced our hand but it was a year of adaption and resilience; and the changes to our modes of delivery that were asked of us – as individuals and an organisation – have strengthened the QWC. The difficulties we faced have given us a new model for the delivery of our services going forward.

Lori-Jay Ellis

CEO

Queensland Writers Centre

CHAIR REPORT

I was proud to be Chair of QWC in a year that held challenges for many. Individuals and families, including many QWC members, faced uncertain times, job losses, and extended separations from loved ones.



During this time, Queensland Writers Centre continued to work with members and partners to deliver support and opportunities.

Organisational resilience and innovative mindset took our programs and services to writers in Queensland, across the nation, and around the world. New programs to support mental health and resilience. Our 'Ables' suite provided opportunities to pitch to publishers, agents, producers and screen industry professionals. Pathways to success previously not available to members.

And sometimes, support was just being someone to talk to, about writing, about stress, about missing loved ones.

Thank you to Lori-Jay Ellis, Chief Executive Officer. Your dynamic, innovative, and fearless leadership allowed QWC to respond, pivot, and thrive during this year of challenge and change.

Thanks, also, to our talented and committed QWC staff, interns and volunteers who continually strive to deliver the best possible service and programs. It is your small team attitude that allows QWC to punch above its weight.

The generous support of our government partners and funding bodies ensures QWC continues to support writers at all stages of their journey. Special thanks also go to the Queensland Government, particularly Arts Queensland and the State Library of Queensland.

Your commitment to our organisation in 2020 was greatly appreciated.

Thanks also to my dedicated colleagues on the QWC Management Committee who shared the responsibility of providing governance and strategic oversight to this incredible organisation: Ann Wilson (Vice-Chair), Judy Gregory (Secretary), Mary McWeeney (Treasurer), Andrea Brosnan, Sandra Makaresz, Sarah Thornton and Angela Samut.

Finally, I acknowledge you, our members, for continually punching above your weight with your writing. Your passion and creativity touch our lives; your optimism and engagement drive us to serve. QWC is proud to nurture, support, and celebrate you.

May you continue to thrive.

Kym Hausmann

Chair

Queensland Writers Centre
Management Committee

THRIVE

At Queensland Writers Centre (QWC), we love stories. We love the writers who tell the stories and the readers who give them life. We love the way stories help us to understand and connect with those around us - while also gaining a greater understanding of ourselves.

Our Values

Queensland Writers Centre is the leading support and resource centre for a state-wide writing community that includes: the practice of writing, the development and recognition of writers, the facilitation of writing as a fundamental part of community health and wellbeing, and the nurturing and elevation of the culture of writing, reading and creating in Queensland.



DIVERSITY – We believe in creating opportunities for diverse voices and stories to be heard and celebrated.



ACCESSIBILITY and INCLUSIVITY – We are committed to ensuring our programs and services are accessible and inclusive.



COLLABORATION – We work collaboratively within the Queensland community – sharing our knowledge and expertise, being open to new ideas and contributing to and supporting our partners, stakeholders and the cultural sector.

We are a place for many voices to be heard and stories to be told

FEATURED PHOTOS

1. Printable Workshop
2. Uncle Herb and Lori-Jay
3. Office space revamp
4. Craig Cauchi in a virtual meeting
5. Team brunch at the Pancake Manor
6. The Flinthart Residency Launch event

A YEAR IN REVIEW

2020 IN PICTURES

As interactions went virtual and people became isolated, creative mediums were used to express, document and communicate experiences during the height of the pandemic. Here are a few images that capture 2020, inspiring us to stay connected and keep writing throughout 2021 and beyond.



A YEAR IN REVIEW

2020 IN NUMBERS

1150+

New & Renewing Members

Plus more than 1100 submissions from a diversity of writers including national and international, emerging and established.

40%

Regional Members

Our membership base is diverse, including more than 40% who reside in regional Queensland.

2.7K+ Program Attendance



Despite the move to online-only delivery, over 2700 people participated in QWC programs and events during 2020.

Writers' Services



270+

Writer's services delivered during 2020 under the new service delivery model.

Live Stream Attendance



660%

Year-on-year growth of Live Stream program attendance established in 2019.

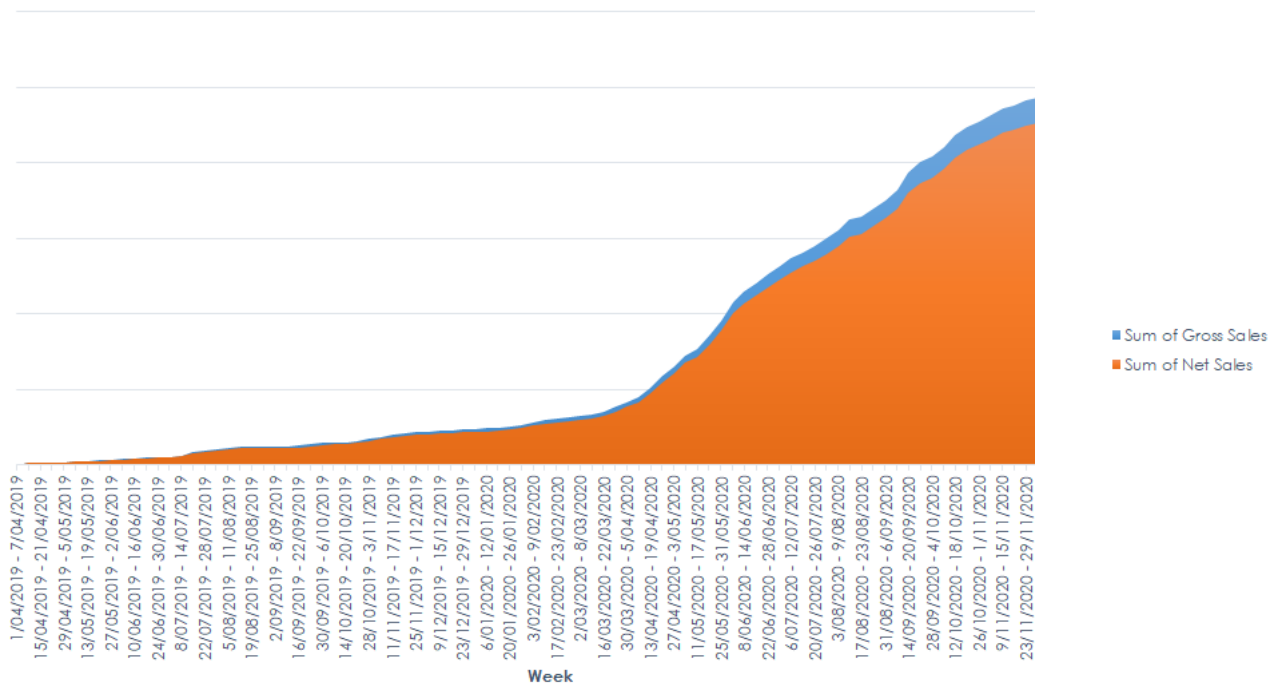
'Able' Suite of Programs



1.1K+

Submissions from a diversity of writers including national and international, emerging and established.

Live Stream Attendance Growth 2019-2020



OUR STORY

OUR PROFILE

Queensland Writers Centre is a not-for-profit membership organisation that supports, celebrates and showcases Queensland writers and writing in all its forms. We work with our members and partners to promote a vibrant and diverse writing community across Queensland.

GOALS

NURTURE

To nurture the potential of writers at all levels of experience by developing opportunities for writers and arts workers within the writing community

CELEBRATE

To celebrate and showcase Queensland stories, storytellers and writing communities, while strengthening Queensland communities through writing.

ENGAGE

To engage with industry to promote writers, create new pathways to success and broaden access to writing as an inclusive and diverse activity

RESILIENCE

To continue to build on organisational resilience through improved governance and the broadening of our regional base.

OVERVIEW

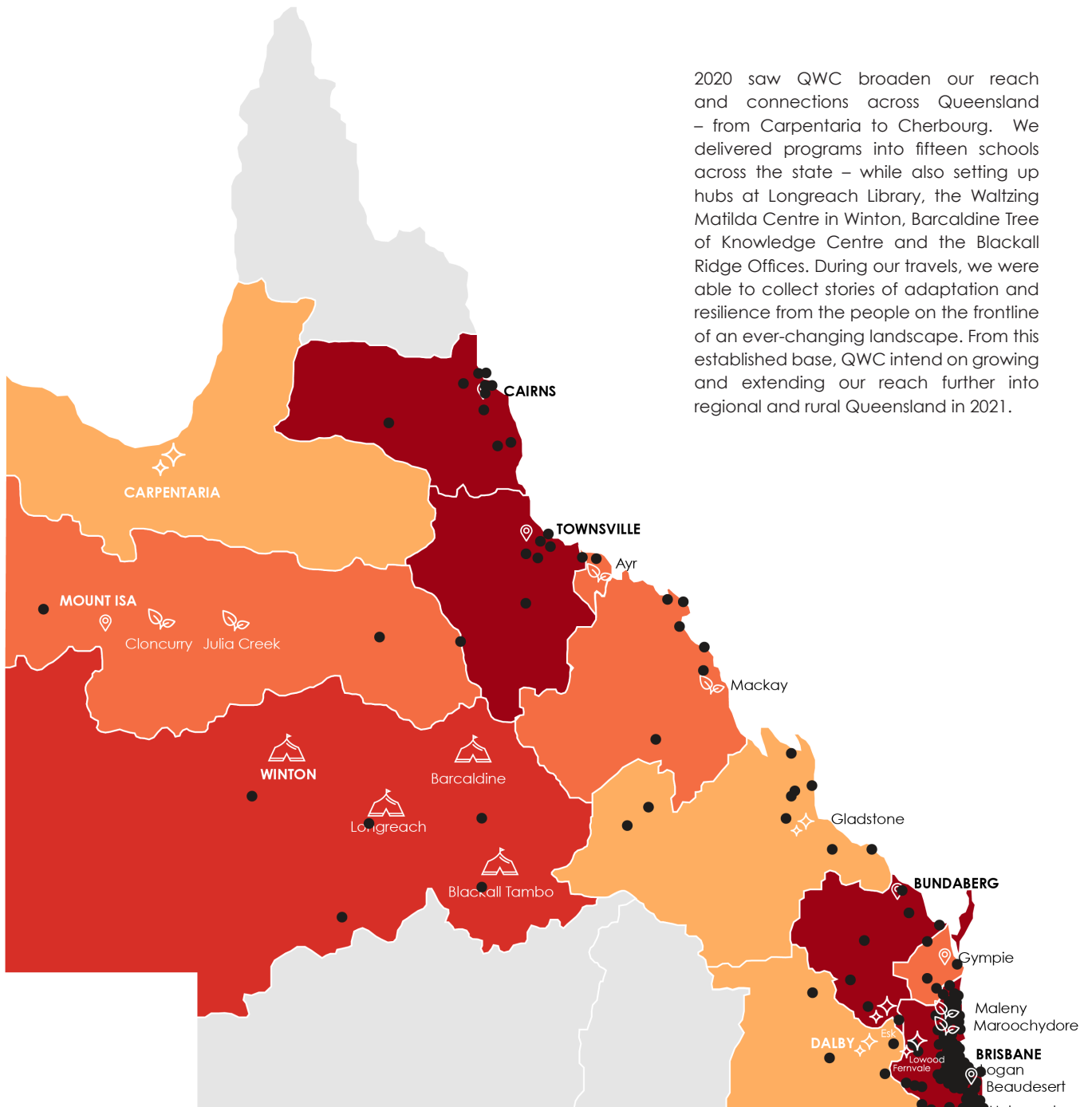
We are the leading support and resource centre for writers and writing in Queensland, offering a comprehensive online and in-person range of services. We provide information and advice for anyone interested in writing, whatever their level of experience or ambition.

Queensland Writers Centre is a part of the National Writers' Centre Network – Australia's largest network of writers. The network supports and connects writers in all the states and territories of Australia. Together we represent more than 10,000 members, and a far broader constituency of early career, emerging and established authors – across all genres, all styles and all parts of Australia. As a network, we partner with the Australian Society of Authors to ensure advocacy on a national level.

Our members are published authors, emerging writers, children's authors and illustrators, screenwriters, journalists, editors, agents, publishers, poets, storytellers, playwrights, cultural producers, freelance writers, teachers, academics, family historians and critics. We strive to support every member and provide them with the opportunities to write, publish and create.

OUR MEMBERSHIP

2020 saw QWC broaden our reach and connections across Queensland – from Carpentaria to Cherbourg. We delivered programs into fifteen schools across the state – while also setting up hubs at Longreach Library, the Waltzing Matilda Centre in Winton, Barcaldine Tree of Knowledge Centre and the Blackall Ridge Offices. During our travels, we were able to collect stories of adaptation and resilience from the people on the frontline of an ever-changing landscape. From this established base, QWC intend on growing and extending our reach further into regional and rural Queensland in 2021.



- 📍 Established and Growing
- 🏠 Project or Festival Engagement
- 🌿 Small committed and growing
- ✨ New and Emerging
- ☐ Not yet established



ADAPTABLE | PUBLISHABLE | PRINTABLE | SCRIPTABLE

COMPETITIONS



Through the 'Able' suite of competitions, we have been able to expand the opportunities we provide to a broader range of writers. Adaptable, in particular, attracted a diverse representation – which even in only its second year – included international participants who went on to reach success and public acclaim.

The 'Able' suite of programs are completely inclusive with opportunities from beginner to established authors. With their low entry costs and high support offerings (free workshops, mentoring for participants, low-cost feedback), the 'Able'

competitions have seen new voices emerge from target groups including Aboriginal and Torres Strait Islander communities, regional Queenslanders, people with a disability, culturally and linguistically diverse people, under 25s and older people. Some of these authors include Julie Janson, Yassmin Abdel-Magied, Veny Armanno, Anna Whateley and Peter Papathanasiou.

By connecting authors with publishers and screen producers, QWC are ensuring the continued support for the artistic achievements and ambitions of authors.

KEY

PROJECTS

With a mission statement encouraging innovation and creative response, Queensland Writers Centre has led the field with calls to writing action through residencies, technology, and working closely with alumni and the broader writing community.



LIVE STREAMING

Since 2019, Queensland Writers Centre has made many of our courses available for online live streaming. Developed to make our workshops more accessible to our regional and remote writers, our Live Streams have proved hugely popular across our membership and beyond ever since.

Our proactive implementation of live streaming services in 2020 saw us take the lead in providing content and courses to regional and remote areas across the state and beyond.



THE FLINTHART

2020 saw the establishment of our new residency program, The Flinthart. The Flinthart is named in honour of Aiki Flinthart, who - before sadly passing away in February 2021 - worked with QWC to establish a trust for emerging writers, covering the cost of a QWC mentorship with one of our resident mentors – as well as providing a stipend and a place to write. In keeping with our key values of diversity, collaboration and accessibility, the inaugural Flinthart residency went to emerging author Jake Corvus, to allow him to develop his transgender romance story.



WALK TO WRITE

Walk to Write was our response to ensure our community remained active and connected post COVID-19. Walk to Write was invaluable in helping our writers on the road to recovery and reconnection.

Establishing a central Walk to Write hub at Queensland Writers Centre – as well as through online and remote participation – members were invited to come and mix walking with writing and information sessions, with a strong focus on including guidance for writers on effective ways of caring for their mental wellbeing.



WQ MAGAZINE

WQ magazine continues to provide opportunities to Queensland writers and illustrators, and celebrate Queensland stories - an integral part of our community work. Our 2020 covers featured the work of Central West artist Donna Rivers; writer/illustrator Shannon Horsfall; Aboriginal artist Jandamarra Cadd; and deafblind photographer and Crossroad Arts ambassador Brenden Borellini. WQ includes writing by a diverse group of emerging and established writers.

The WQ Central West special issue was published in 2020 in conjunction with the TOSTTW project – offering the first opportunity at publication for many of the writers involved. Across 2020 we highlighted the roles of people who have shaped QWC over its 30 year history, and also paid homage to those no longer with us, including past QWC tutor Steph Bowe whose passing came much too early.



WRITER'S MARKETPLACE

The Writer's Marketplace (previously The Australian Writer's Marketplace) allows authors to connect with writing industry professionals and peers access submission and contact details for publishers and agents, and keep up to date with all the latest freelance writing opportunities, competitions and awards. In 2020 we worked to rebrand and rebuild the Writer's Marketplace, aiming to modernise and streamline the directory system, and moving away from print editions to a regularly updated, subscription-based online platform. The official relaunch of Writer's Marketplace is set for early 2021.



WRITER'S SERVICES

Our Writer's Services help writers elevate their work, connecting them with Queensland Writers Centre staff and writing professionals in Writer's Consults, Mentorships, Writer's Surgery, manuscript assessments and more - all available in-person or online for writers across the state and helping them to put their best work forward when approaching agents, publishers, and entering competitions.

In 2020, we expanded and significantly developed our offerings, also launching our new Services brochure. Provision of these services also helps provide employment opportunities for Queensland writers and mentors.

INDUSTRY

PARTNERSHIPS

Queensland Writers Centre partnered with the following industry organisations in 2020 to deliver exciting events and opportunities to our community.



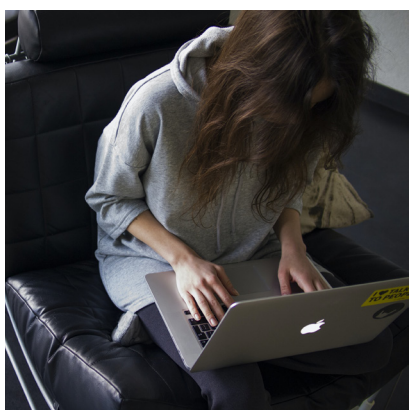
QUEENSLAND LITERARY AWARDS

Queensland Writers Centre are proud to support the Queensland Literary Awards. Every year, we provide the three recipients of the Queensland Writers Fellowship with professional writing services and advice – as well as mentorship and career development support for the two winners of the Queensland Premier's Young Publishers and Writers Award. 2020 was a tricky year to receive a fellowship – as access to mentorship programs was hindered in the face of COVID-19. With our support, QLA recipients were able to complete their scheduled work and meet with mentors (virtually) and keep their projects on track.



UNIVERSITY PARTNERSHIPS

QWC is proud to run an active program for taking on internships from Queensland universities (with a high rate of employment) including QUT, USC, Griffith University, and UQ. Despite the challenges, we maintained our commitment in 2020 to our internship program and university relationships, taking on a significant number of interns across a broad spectrum of creative industries, including writing, visual design and video. We continue to provide them the valuable opportunities to complete meaningful work and gain practical experience (including remote workplace procedures) in the creative industries, and often the chance for their work to be put to market.

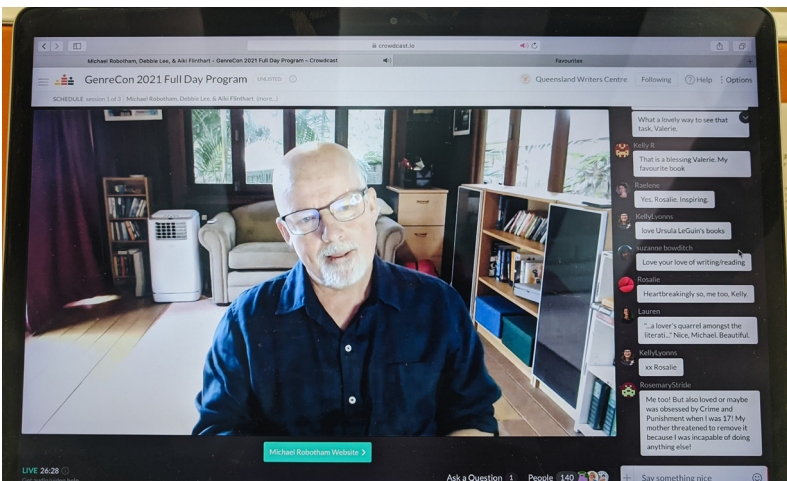


QUEENSLAND COUNCILS

QWC continues to work with libraries and local council support to create opportunities for workshops and talks across the state and helping to fund a variety of writers for events. The Regional Arts Development Fund allows us to work with community groups and individuals from regional areas to undertake creative writing endeavours. Gympie Regional Council and Libraries were significant additions to our partnerships in 2020. The events of 2020 gave us the opportunity to provide support to more councils than ever before, albeit in a modified format, through our established Live Streaming program, which saw our program of events become even more accessible (with many available at no cost to the public), as well as helping libraries connect with their own members.

GenreCon.

Australia's largest annual writers' conference dedicated to all things genre fiction, 2020 saw GenreCon adapt and respond to the evolving COVID-19 situation, securing local, national, and international talent in preparation for the 2021 event; A Snapshot of Genre.



CREATIVE RECOVERY

COVID-19

Behind all of our projects and programs you will find the many writers and arts workers employed to share their skills and ensure the future of Queensland's stories. In nurturing the stories of others, they have the opportunity to sustain and support their own writing/ arts careers. COVID-19 tested everyone.

The initial COVID-19 shutdown left our 2020 program and plans in disarray. However, within weeks, our 2018/19 innovations proved their worth and allowed the organisation to demonstrate its resilience and agility in servicing the community.

Our live streaming, initiated to ensure courses were accessible to regional/remote areas and inclusive of all, now provided connection for everyone in the state and beyond. The Crowdcast platform allowed for greater conversation between participants and this became an exciting means for people to keep in touch, make new friends and network. Live stream attendance numbers grew 660% year on year.

Online services were also employed for the first time at the 2020 Annual General Meeting and led to a huge boost in representation by regional members. This demonstrated the eagerness for regional/remote members to play an active role in the future of their writers' centre and the potential for growth in those areas.

Writing Friday, which was on a strong growth projection over 2018/19, continued online with a loyal base and will return to in-person



community writing as this becomes available. This ensures libraries across the state, from the State Library to smaller regional libraries, will be assisted to GROW their numbers through the footfall Writing Friday brings.

Our imminent submission of 500+ stories to Queensland Memory will capture the writing of community members, from many frontline responders writing for the first time to seasoned writers reflecting on this unique moment in history. The work completed within the community, as well as by our member base through Right Left Write competition submissions, was something the State Library had not been able to capture. Many artefacts had been supplied, but Queensland writing had not been captured anywhere except through Queensland Writers Centre.

As the state sets out on its path to GROW the sector, Queensland Writers Centre is uniquely placed to service all of Queensland with a hybrid range of activities, online and face-to-face, that will continue to be delivered to the community and support the employment of writers and arts workers within our community.

MEMBER STORIES

We love celebrating the wins with each member of the Queensland Writing community. 2020 saw our members busy achieving inspiring outcomes.



CHRISTINE JACKMAN

Award-winning feature writer, author and QWC member Christine Jackman celebrated a win in 2020 with her second book, *Turning Down the Noise*, being published in September by Murdoch Books to acclaim. Christine Jackman has been an ardent supporter and ambassador of QWC's Writing Friday program, regularly attending to write - including work on the manuscript of *Turning Down the Noise* - amongst her local writing community in the State Library of Queensland.

"So much of this book was written at Writing Fridays that it very much feels like it belongs to all of you. ... As the book is all about the importance of quiet places and practices in our lives, Writing Fridays really deserved a shout-out (quietly!)."



AIKI FLINTHART

In 2020, QWC collaborated with prolific indie author Aiki Flinthart to develop and establish The Flinthart Writer's Residency, providing 10 weeks of dedicated writing time in our space at SLQ, plus a stipend and personalised mentorship. Personally donating a series of articles to be developed into online training funding the residency, Aiki also directed a number of significant donations to The Flinthart from authors (including Garth Nix, Neil Gaiman, Jasper Fforde and Alison Goodman) with whom she collaborated on her final project before her passing, the anthology *Relics, Wrecks and Ruins*.

We are deeply indebted to Aiki's generosity and are proud to continue her legacy of supporting emerging and independent writers.



UNCLE HERB

Honorary QWC member and Herb Wharton, born in 1936 in Cunnamulla, Queensland, began his working life as a drover. His first book, *Unbranded*, was published in 1992, committing to novel form his experiences of people and events from his years on the stock routes of inland Australia.

In the 2020 Queen's Birthday Honours Uncle Herb was made a Member of the Order of Australia for 'significant service to the literary arts, to poetry, and to the Indigenous community.' We also celebrated Uncle Herb's achievements in 2020, presenting him with the Johnno Award - QWC's annual award celebrating lifetime contribution and outstanding services to writers and writing in Queensland - in his hometown of Cunnamulla and broadcasting his story at our annual Christmas party and award celebrations.

INDEPENDENT

AUDITOR'S REPORT

Queensland Writers Centre values fiscal accountability, with a focus on cost base responsibility and innovative projects.

In our opinion, subject to the effects of such adjustments, if any, as might have been determined to be necessary had the limitation discussed in the qualification paragraph not existed, the Financial Report presents fairly the Profit

and Loss of the Queensland Writers Centre Association Incorporated for the twelve (12) months ended 31 December 2020 and its assets and liabilities on an accrual basis of accounting as at that date.



James Kenward (Registered Company Auditor 441040)
SAAS Audit Pty Ltd

138 Juliette Street
Greenslopes QLD 4120

Dated: 18/3/2021

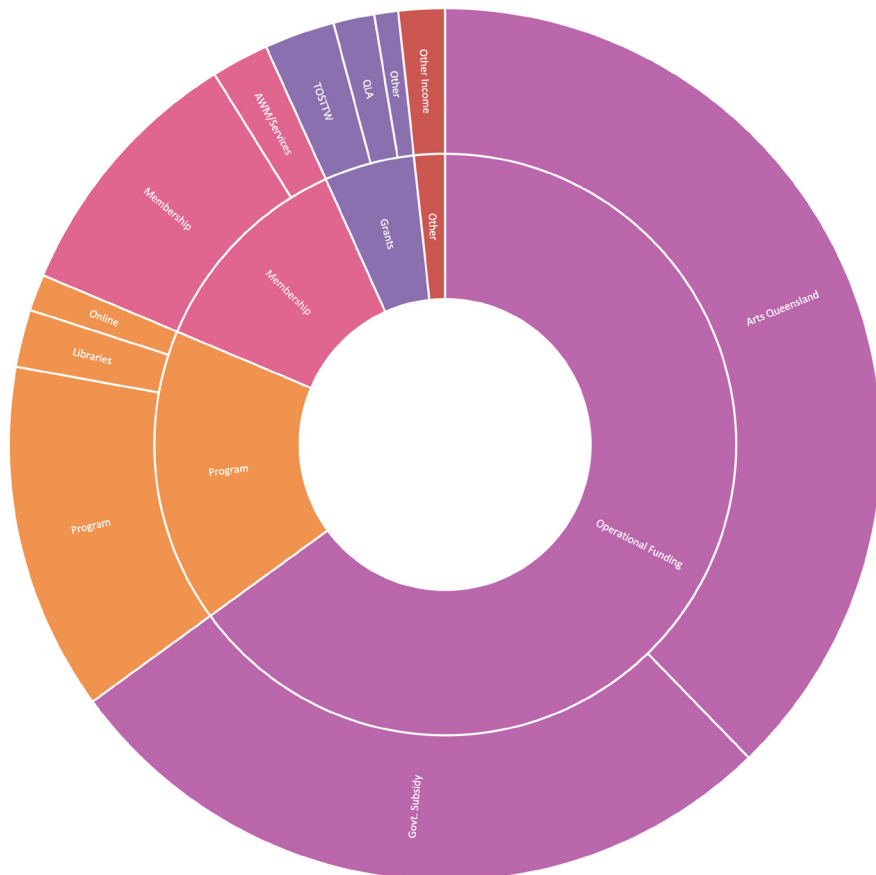
INCOME

Graph Key

QLA: Queensland Literary Award Mentorships

TOSTTW: Telling Our Stories To The World

AWM: Australian Writer's Marketplace



2020

TREASURER'S REPORT

On behalf of the Management Committee I am pleased to present the Queensland Writers Centre Financial Report for the year ended 31 December 2020.

In spite of the challenges posed by the COVID-19 pandemic, the centre has delivered a healthy result reporting income of \$851,805 (2019: \$825,132). Over 25% of this income was from government subsidies which have allowed the centre to maintain core membership services and still deliver some grant funded community outcomes, albeit it at a lower level than the previous year.

Total reported expenses are

lower than prior year at \$739,058 (2019: \$820,821), reflecting the lower level of programming and project activities due to COVID-19.

Queensland Writers Centre expects the impacts of the pandemic to be felt throughout 2021 and beyond, setting aside \$25,000 into the Fellowship and Access fund available to support members experiencing hardship to continue to participate in Queensland Writers Centre activities.

Through sound operational management and with the support of Arts Queensland and the Federal Government's

pandemic subsidies, Queensland Writers Centre has delivered a surplus of \$112,746 (2019: \$4,311).

The Balance Sheet reports total assets of \$378,888 (2019: \$164,373), total liabilities of \$184,688 (2019: \$82,919) and total net assets of \$194,199 (2019: \$81,453). This leaves the centre well-placed to navigate the post-pandemic environment and the removal of the Jobseeker subsidy.

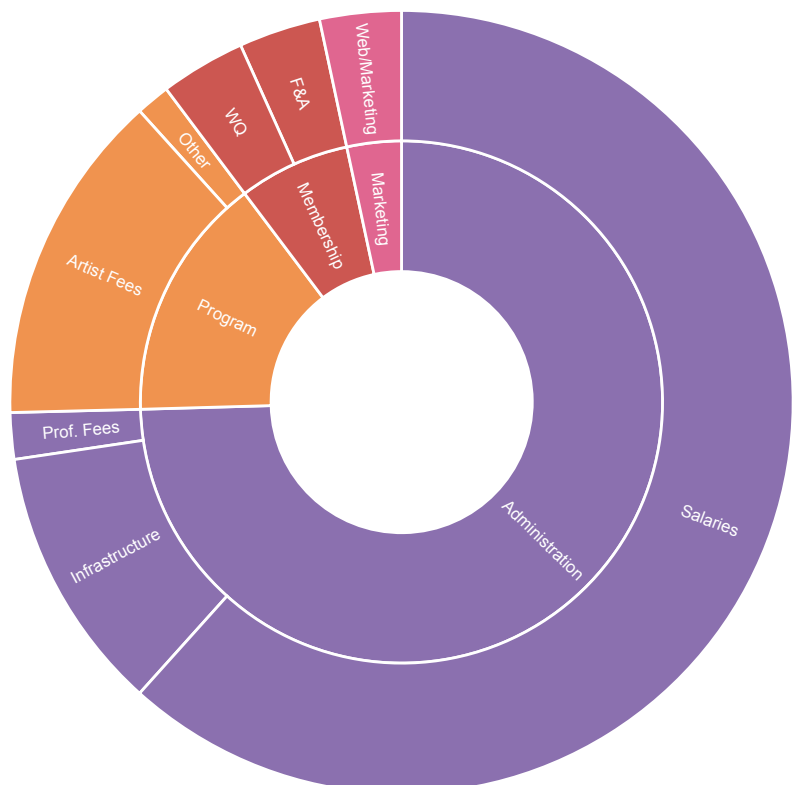
Mary McWeeney
Treasurer

EXPENDITURE

Graph Key

F&A: Fellowship & Access Fund

WQ: Writers Queensland Magazine



Note: The full audited financial statements can be found on the Queensland Writers Centre website on our [Governance Page](#).

PROJECT

PARTNERS

Queensland Writers Centre is proud to partner with the following organisations to present some of our key programs.



STATE LIBRARY QLD

Queensland Writers Centre and State Library of Queensland have a long-standing partnership, both as organisations working alongside each other at the Cultural Centre precinct and as guardians of the written word and its vast and connected community throughout the state.

As a small community organisation, Queensland Writers Centre was especially fortunate to be a tenant inside SLQ in 2020 as COVID-19 unfolded and we were able to share in and follow a highly resourced and government-supported COVID Safe Plan.

SCREEN QUEENSLAND

Our partnership with Screen Queensland continues to thrive, as we work together to improve opportunities for non-screenwriters wanting to bring their writing to the attention of screen industry professionals. Adaptable is run with their support, from creating the opportunity for us to work with new partner Gold Coast Film Festival, to providing advice on and connections with producers and showrunners.

Our ability to transition Adaptable completely to an online format, coupled with great partner support, allowed us to manage COVID-19 restrictions while still providing a beneficial experience for all involved.

BARBED DESIGN

Our relationship with social justice enterprise Barbed Design continues to flourish. Over the course of the last 3 years, WQ Magazine has reaped the benefits as we worked with incarcerated people learning creative and design skills. While the process is far more involved than the usual designer/publisher relationship, the effort is worth the difference it makes to the lives of so many people.

A SPECIAL

THANK YOU

We are proud to partner with organisations and groups from across Queensland to present diverse projects. Thank you for your support throughout 2020.

RECOGNITION

Queensland Writers Centre is based at the State Library of Queensland on Kurilpa Point in South Brisbane. Named after the native water rat (kuril), Kurilpa Point has a significant history as an important meeting place, and we acknowledge the Traditional Custodians of the land on which we reside. As we operate throughout the entire state of Queensland, we respectfully acknowledge the Traditional Owners of all the Nations on which we meet.

PARTNERS



TENANT PARTNERS



LIBRARY PARTNERS



PUBLISHERS





OUR PEOPLE

It is important for us to thank the incredible tutors, mentors, writers, and illustrators who helped tackle the challenges which 2020 presented.

Thanks also to the hard-working Queensland Writers Centre staff, volunteers and interns, without whom none of this would have been possible.

Our Management Committee, made up of Queensland Writers Centre members, who freely give their time and energy have ensured our continual success in 2020 and we will look forward to this relationship in 2021.

And finally, to all our members across the state and around the world, thank you for sharing your talent and passion for the written word with us, Without your support and loyalty, we would not be able to do what we do.

OUR MANAGEMENT COMMITTEE

Chair | Kym Hausmann
Vice Chair | Ann Wilson
Treasurer | Mary McWeeney
Secretary | Judy Gregory
Member | Andrea Brosnan
Member | Sandra Makaresz
Member | Sarah Thornton
Member | Angela Samut

OUR STAFF

CEO | Lori-Jay Ellis
Editor | Sandra Makaresz
Project Officer | Aimee Cheung
Project Officer | Craig Cauchi
Project Officer | Dani Sharp
Project Officer | Sebastian Williams
Project Officer | Sophie Bafekr
Program Manager | Callum McDonald
Graphics Officer | Aleisha Yu
Social Media Officer | Charlie Hester

OUR INTERNS

Abbie Flint
Aleisha Yu
Anna Clatworthy
Anthony Norris
Ben Carter
Chloe West
Dani Sharp
Daniel McCleary
Gillian Manalilil
Isobel Cox
Jamie Cosijn
Jesaiah Hanna
Jes Schefe
Kiatra Brittain
Mitch Moody
Michaela Nolan
Mansour Algam
Quinn Edwards

WRITING FRIDAY AMBASSADORS

ONLINE
Connor Harvey
SLQ
Belinda Marsden-Smedley
Rhonda Dixon
Jill Cross
Jen Fairless

HELENSVALE
Erin Robertson
Leigh Garrahy

LOGAN
Christine Neumann
Rhiannon Elton

TOOWOOMBA
Gordon Clarke
Emma Mactaggart

MAROOCHYDORE, MALENY
Sarah Williams

NAMBOUR
Ralf Munson

GYMPIE
Geoff Barlow

ASHGROVE
Connor Harvey

CENTRAL WEST
Michael Lloyd

BUNDABERG
Laree Chapman
Jacqui Read
Jan Sullivan
Sandy Curtis

CHILDERS
Lyvea Rose

ROBINA
Andy James

CABOOLUTURE
Jen Gallagher

CAIRNS
Suzanna Morris
Chris Morris

TOWNSVILLE
Nene Davis
Julie Bickley

FERNVALE, TOOGOOLOAWAH, KILCOY
Donita Bundy

REGIONAL WRITERS REFERENCE GROUP

TOWNSVILLE | Jennifer Barrett
BUNDABERG | Sandy Curtis
GOLD COAST | Melissa Sharman
SUNSHINE COAST | Alison Quigley
MACKAY | Mary McDougall
TOOWOOMBA | Debbie Mulligan
BURDEKIN | Micky McKellar
GLADSTONE | Sue-Ellen Pashley
CAIRNS | Eve Stafford
ROCKHAMPTON | Shelly Russell Nolan

OUR VOLUNTEERS

Kyle Clark
Kyle Cunningham
Michelle Sands
Olivia Ganzenmuller
Tiana Collins
Vicki MacPherson
Madeline Parise
Melissa Sutton

