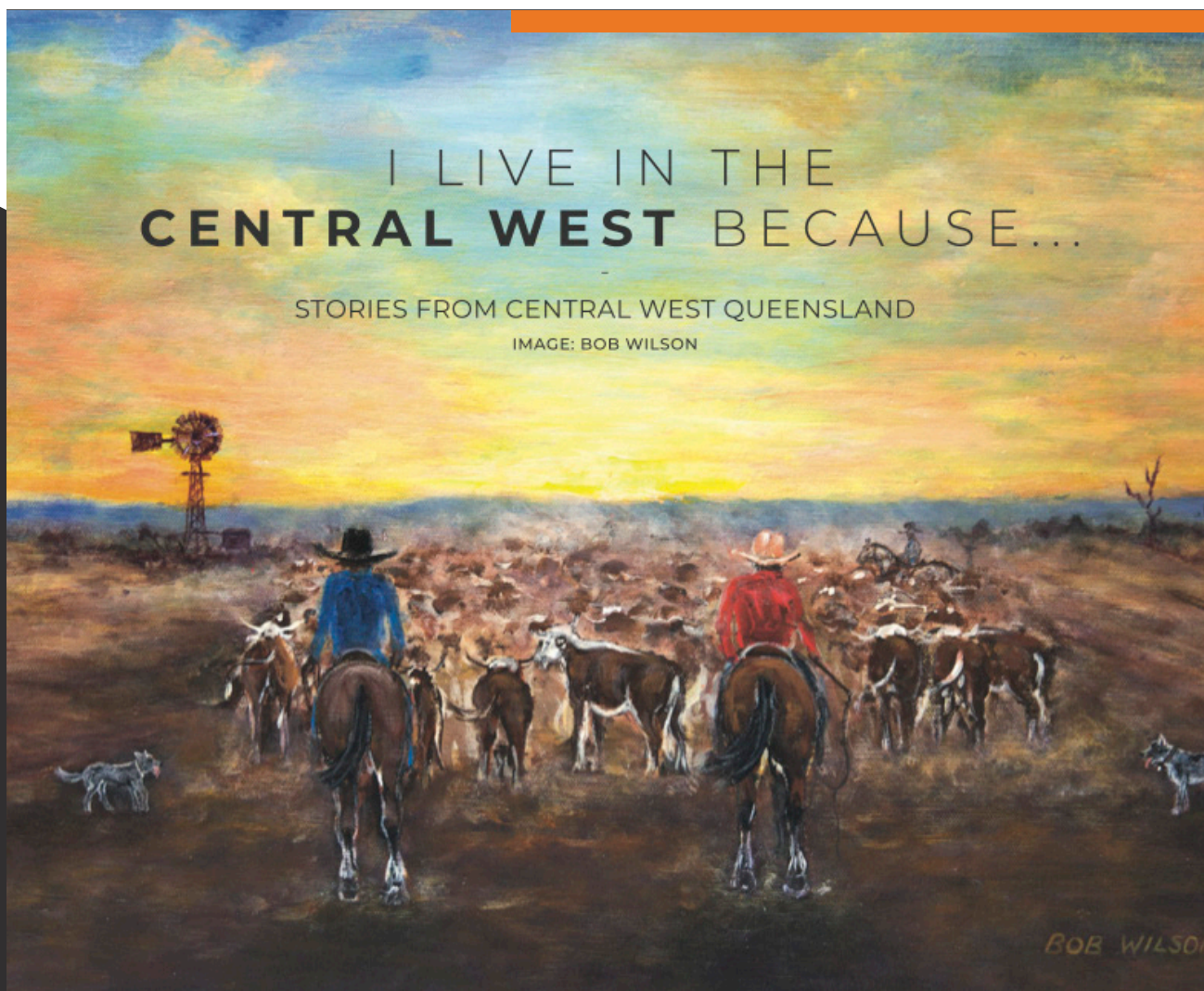


THE ANNUAL REPORT



2019



Company Address

Level 2, State Library of QLD
Stanley Place, South Brisbane



Phone

Phone: 07 3842 9922



Online

admin@qldwriters.org.au
queenslandwriters.org.au



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2019

CEO REPORT

During 2019, the Queensland Writers Centre saw a number of projects come to fruition, while more new projects went into planning and will be seen in 2020.



During 2019, the Queensland Writers Centre saw a number of projects come to fruition, while new projects went into planning and will be seen in 2020. Our newest project, 'Telling Our Stories To The World', is an example of the future direction of the Writers Centre and the power of writing and creativity to assist in the creative recovery of communities. It is about our community of writers and people interested in writing. From the Central West and our home state, to national and international friends and partnerships - we are building connections and community.

The year began strongly with the inaugural Adaptable Market Day. Established in partnership with Screen Queensland, Adaptable attracted nearly 250 entries from across Australia. By the end of the year our second intake saw the first international entry received. The 25

shortlisted writers pitched their work to 35 producers, show runners and scriptwriters from around Australia. Two panel events were held with Screen Queensland in discussion with Hoodlum, Fremantle, and Roadshow. Our own panel of writers showcased Queensland Writers Centre members Nick Earls and David Lowe alongside industry writers Vicki Englund and Evelyn Saunders.

The end-of-day networking event saw even more connections made with a resulting seven options and ongoing work on a number of projects. Adaptable has been such a success that it will join forces with Gold Coast Film Festival in its second year and gain exposure to an even wider audience.

The tenth Hachette/QWC Manuscript Development retreat was delivered early in the year at Kooralbyn Resort. This was the final year for the program in its current format, with planning underway for a revised and revitalised program to be delivered in 2020.

A fantastic innovation in 2019 was the introduction of live streamed courses. Utilising technology grants we were able to purchase equipment to make this possible. Live streams

have quickly become very popular as a way for writers who are either unable or prefer not to attend workshops in person. They offer the option of watching via live stream and participating with the presenter through online chat or an in-person live stream manager. The live stream is also available for a week after the date so those who simply can't make it on the day can still have access to a recording of the presentation.

This year was also my first year as director of the GenreCon writers and readers festival. I set out with the intention of creating a more sustainable version of GenreCon that was able to pay writers appropriately for their time. It wasn't an easy task and, along with the steering committee, we learned a lot in a very short time. Over the next year we plan to build on these learnings to create an even better GenreCon in 2021.

Lori-Jay Ellis
CEO
Queensland Writers Centre

2019

CHAIR REPORT

As the peak body for the literary arts in Queensland, Queensland Writers Centre draws together individuals, organisations and groups who care about the stories of our amazing state.



In last year's Annual Report, I highlighted QWC's role in strengthening 'community'. As the peak body for the literary arts in Queensland, QWC draws together individuals, organisations and groups who care about the stories of our amazing state. To foster a vibrant culture of reading, writing and storytelling in Queensland, we work with a huge array of partners: State Library of Queensland, Brisbane Writers Festival, Queensland Poetry Festival, Black & Write, Book Links, Screen Queensland, Queensland Health, local Councils and libraries, non-government organisations, and the Writers Centres in other states and territories, to name just a few.

Recent years have brought challenges to many communities in Queensland through extreme weather,

including flooding in the north and west, unusually severe bushfire seasons, and drought. When the media attention moves on, it's easy for a community to feel abandoned, left to struggle with the aftermath of the event and the ongoing economic, social and emotional effects.

That's where stories come in.

In 2019, QWC worked closely with Rotary Longreach, Queensland Health and various local partners to implement 'Telling Our Stories to the World'. This project helped community members of all ages share their diverse experiences of living in western Queensland, and hear back from people touched by their stories in other parts of Queensland, Australia and the world. While in government-speak we might talk about community resilience, writing for wellbeing and creative recovery, what it comes down to is sharing; the power of telling our stories, and being heard, and enjoying other people's stories in return.

QWC enables the sharing of many kinds of stories through various media. Highlights of 2019 included GenreCon, our unique celebration of genre fiction; Adaptable, an

exciting new partnership with Screen Queensland that has already seen seven works by Queensland writers optioned for screen adaptation; and the launch of our new book club Reading Queensland. Underpinning these high-profile events, we continue to expand our services for writers through our Education, Competition, Publishable and Printable programs, Writing Fridays, Pen & Pixel, WQ magazine, Australian Writers Marketplace and much more.

Here's to a busy and productive year in 2020. Keep sharing those stories.

Andrea Baldwin
Chair
Queensland Writers Centre
Management Committee

THRIVE

Queensland Writers Centre supports, celebrates and showcases Queensland writers and writing in all its forms. Working with members and partners, we promote a vibrant and diverse writing community across Queensland. We offer comprehensive online, in-person services, and information and advice for anyone interested in writing, whatever their level of experience.

Partnerships were a focus of the year, working with Queensland Health and Rotary Longreach, expanding and maximizing our relationship with State Library of Queensland as well as running grass roots programs within the Library and council networks.

OUR VALUES



DIVERSITY

We believe in helping make diverse voices and stories heard and celebrated.



COLLABORATION

We work collaboratively – sharing our knowledge and expertise, being open to new ideas and contributing to and supporting our partners, stakeholders and the cultural sector.



ACCESSIBILITY

We are committed to making our programs and services accessible for all.

GOVERNANCE

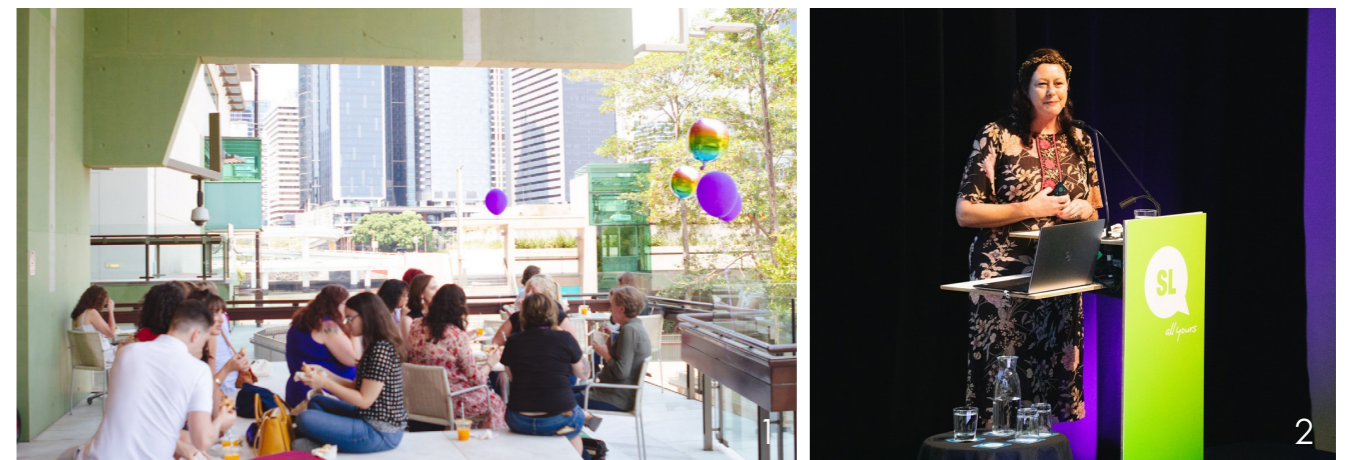
QWC has continued onto progress work on its governance implementation plan which kicked off in 2018. This year saw the AGM under the new Constitution implemented to simplify administration, reducing governance complexity and allowing for a more democratic approach, including provision for online voting, enfranchising our members across the state. In addition, QWC implemented a number of policies for improved governance and risk management. The work on the implementation is almost complete with the focus now turning to ensuring the new policies and procedures are bedded down and working smoothly.

FEATURED PHOTOS

1. GenreCon 2019 Day One | 2. Kate Forsyth's GenreCon Keynote | 3. CEO Lori-Jay Ellis in Gladstone | 4. Jazz Impressions of the QWC Xmas Party | 5. Inaugural Adaptable Pitching Sessions

2019 IN PICTURES

As an organisation built upon our love of words, we tend to think of pictures being inspiration for, rather than worth, a thousand words. Here are a few that capture 2019 and hopefully will inspire us to keep on writing throughout 2020 and beyond.



A YEAR IN REVIEW

2019 IN NUMBERS

2019 was a year of increased participation for Queensland Writers Centre, with particular strength and growth in our Writing Fridays program. Below are the figures regarding participation from all across Queensland.



7003
PROGRAM
PARTICIPANTS

In 2019, 7003 people participated in Queensland Writers Centre events, courses, and programs to improve their craft and industry knowledge.



303
WRITERS
EMPLOYED

In 2019, 303 people were commissioned by Queensland Writers Centre as instructors, mentors, event coordinators, writers, editors, etc.



2864
WRITING
PARTICIPANTS

In 2019, 2864 people took part in Writing Fridays across the state, Queensland Writers Centre residencies and our Rabbit Hole Challenge.



133
BRISBANE
EVENTS

In 2019, Queensland Writers Centre held 133 events in Brisbane.



117
REGIONAL
EVENTS

In 2019, Queensland Writers Centre held 117 regional events, reaching as far as Cairns, Longreach and Winton.



40%
REGIONAL
MEMBERS

In 2019, 40% of our members were regional writers.

OUR STORY

OUR PROFILE

Queensland Writers Centre is a not-for-profit membership organisation that has been supporting, celebrating and showcasing Queensland writers, and writing in all its forms, since 1991.

We work with our members and partners to promote a vibrant and diverse writing community across Queensland. As the leading support and resource centre for writers and writing in Queensland we offer a comprehensive range of online and in-person services. We aim to provide information and advice for anyone interested in writing, whatever their level of experience or ambition.

Our members are published authors, emerging writers, children's authors and illustrators, screenwriters, journalists, editors, agents, publishers, poets, storytellers, playwrights, cultural producers, freelance writers, teachers, academics and critics. We strive to support every member and provide them with opportunities to write, publish and create. We are the caretakers of Queensland's community of writers – maintaining, upgrading and introducing members to a web of connections that would otherwise go unknown.

Queensland Writers Centre is part of the National Writers' Centre Network – Australia's largest network of writers. The network supports and connects writers in all the states and territories of Australia. Together we represent more than 10,000 members and a much broader constituency of early career, emerging and established authors – across all genres, all styles and all parts of Australia. We work to create sustainable careers for Queensland writers with the assistance of our major partners – the Queensland Government through Arts Queensland and the Australian

Government through the Australia Council for the Arts. Through workshops, seminars, masterclasses and mentorships, as well as pop-up events and writing sessions, we aim to get our members writing great stories and being part of an amazing, diverse community. At the Queensland Writers Centre, we love stories. We love the way they help us to understand and connect with those around us and gain a greater understanding of ourselves. Most importantly, we love the writers who tell the stories and the readers who give them life.



KEY

PROJECTS

With a mission statement encouraging innovation and creative response, Queensland Writers Centre has led the field with calls to writing action through residencies, the use of technology, and working closely with alumni and the broader writing community.



TELLING OUR STORIES TO THE WORLD

In 2019, the Central West region of Queensland was challenged by drought and flood. The community-initiated project 'Telling Our Stories to the World' encouraged local people to respond to these challenges by tapping into their creativity, and sharing their wealth of stories with audiences outside the region.

QWC put community members in touch with creative writing teachers, editors and mentors. Participants discovered how a simple postcard can build a bridge between two strangers a world apart; that meeting with other community members to sit and write can break the cycle of isolation; and that children are often the most eager to share their stories with the world.



QUILLS DAY

Queensland Writers Centre values its history, and the people who've worked hard over years and decades to make our organisation what it is today. From 2020 onwards we'll be celebrating Quills Day every year on the 1st of August. Quills Day is a chance to recognise our Honorary Life Members, thank them for the contributions they've made to the culture of reading and writing in Queensland, and forge rich, meaningful connections between past, present and future.



FISH BOWL

FISH BOWL RESIDENCY

The FishBowl Residency has been established to help emerging writers develop their potential, particularly if they have experienced disadvantage or discrimination, or would not otherwise be able to access dedicated writing time and space. The FishBowl Residency is a ten week residency offering a private writing space, mentoring and support, and opportunities for the writer to showcase their work.

Tess Rowley was the FishBowl Writing Resident for 2019 and completed her residency in early late 2019. Tess is currently engaged in the first edit of her new novel.



WQ MAGAZINE

This year WQ featured a number of authors including Liz Kuiper, Amanda Niehaus and Shelley Davidow, as well as poetry by Samuel Wagan Watson, Jessica Wilkinson and Anna Jacobson. Our covers featured artwork by Christine Sharp, Anna Di Mezza, George Levi and Anna Jacobson.

Our relationship with social justice enterprise Barbed Design continues to flourish. While the process is far more involved than in the usual designer/publisher relationship, the effort is worth the difference it makes to the lives of so many people. We also opened our pages to the membership and featured writing from our emerging writers - for many, their first opportunity for publication. As a member-based organisation it is a privilege for us to be able to create these experiences.



WRITING FRIDAYS

Now in its second year, Writing Fridays has taken off, with sessions being held as far afield as Longreach, Winton, Tambo, Barcaldine, Blackall, Bundaberg, Gympie and Gladstone.

Writers come together in libraries and community spaces to write their own work, using the Pomodoro Technique to structure the writing time. The Maleny, Helensvale and the State Library of Queensland events have now passed their first birthdays. Sessions are managed by a network of supportive volunteers network.

Our numbers in most centres are at capacity, and more importantly we have helped our members reach some major writing goals.



LIVE STREAMING

As a statewide organisation, our mission encompasses all of regional and rural Queensland. We aim to deliver high-quality services to writers everywhere, but it can be challenging to reach everyone in person. Live streaming has been successful in helping members, regional libraries, and the general public, connect with QWC's workshops and content.

Tutors based in different parts of Queensland can now offer workshops and webinars without needing to travel, which promotes greater connectivity throughout our membership base. Samantha Wheeler facilitated our first session back in April 2019 and we haven't looked back since, with over 200 people participating in these sessions through the year.

INDUSTRY

PARTNERSHIPS

Queensland Writers Centre partnered with the following industry organisations in 2019 to deliver exciting events and opportunities to our community.

QUEENSLAND COUNCILS

QWC continues to work with libraries, supported by local councils, to create opportunities for workshops and talks across the state. Council support makes it possible to fund a variety of writers for library events throughout the year. In providing many of these events at no cost to the public, people who often couldn't otherwise afford these events are able to explore various aspects of creative writing.

In addition, our writers gain valuable exposure. The Regional Arts Development Fund allows us to work with community groups and individuals from regional areas to undertake creative writing endeavours. This year, for example, Gladstone Area Writers Group in partnership with Queensland Writers Centre, secured funding to hold a weekend long writing workshop in 2020.

Through support such as this, local councils around the state send a message about the value of creative expression and storytelling for all.

ROTARY LONGREACH

'Telling Our Stories To The World' wouldn't be possible without the vision and commitment of our project partner Rotary Longreach. Collaborating with Queensland Health and Queensland Writers Centre, Rotary formed an essential part of this new chapter of the Centre's work. Moving into new areas, supporting communities in non-traditional ways, and

making the arts part of a process of creative recovery, required Rotary to take a risk. The strength of our partnership made it a risk worth taking. We are proud to be in partnership with Rotary and look forward to future collaborations that will benefit from the learnings and experiences of the 'Telling Our Stories To The World' project.



QUT Internships, Panels & Research Division

Our existing relationship with QUT has seen us working with creative industries students across a range of different areas that formed a natural fit with QWC. But great relationships go beyond the expected to find new and different ways to grow alongside each other. Our focus with QUT has seen us working on grants that will further explore the power of creative recovery and storytelling

as a means of capturing the lived experience of diverse groups. Future collaborations will allow collation of research findings to establish the effectiveness of the arts, and writing in particular, in previously unexplored areas. We are excited to partner with QUT and look forward to finding creative ways to benefit the broader community.



QUEENSLAND WRITERS CENTRE

GenreCon.

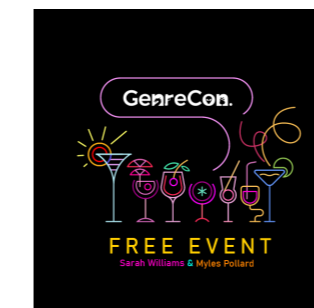
Australia's largest biennial writers' conference dedicated to all things genre fiction, GenreCon 2019 saw a refreshed brand identity and focussed on growing connections among writers in the Australian genre community.



Thriving in Genre

GenreCon 2019 was a big success, with over 200 writers, editors, agents and publishers joining us for more than 30 panels, workshops and events over three days of celebrating genre.

The schedule also included the brand new Longest Book Launch and GenreCon Night Markets, which together showcased the works of more than 30 Australian authors & artists across a broad range of genres & backgrounds.



CREATIVE RECOVERY

In the land of 'drought and flooding rains', struggles with the weather are nothing new. Regional and rural Australians have a proud history of creatively transforming such struggles into artistic works that express personal experience, connect community, and resonate with audiences beyond the local region.

In 2018 and 2019, many areas of Queensland suffered drought, bushfires, cyclones and/ or floods. Governments, Councils and the general public are beginning to recognise the negative impacts that challenging weather and natural disasters can have on mental health and wellbeing, in the short term and over time.

Queensland Writers Centre is well positioned to help individuals and communities tap into creativity and narrative as vital resources for coping with and recovering from natural disasters.

'Writing for Wellbeing', 'Community Resilience', 'Creative Recovery' and 'Regional Development' are not just buzz-words. They're ways of talking about how important it is to get through tough times by telling stories about them. Writing can help connect us to who we really are, our strengths, our capacity to survive and thrive. Local history is a treasure. Creativity is a resource. Our unique perspectives are worth celebrating.

POSTCARD FROM JOHN ELLIOTT

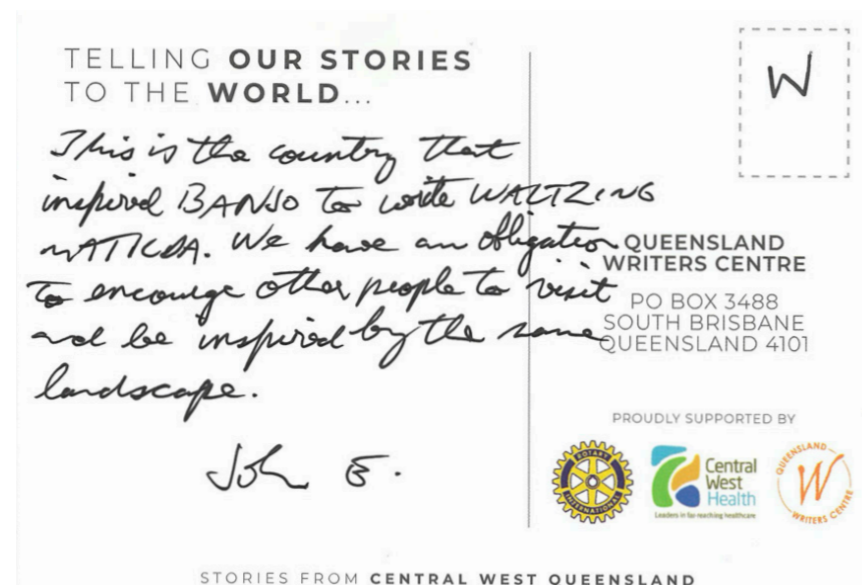
QWC is working with local Councils, government departments and other partners to:

- extend our presence and value in regional, rural and remote communities, by 'going there' and by using communication technology in exciting new ways
- connect with particular groups who may be more vulnerable to the mental health impacts of severe weather and natural disasters (including children and young people, older people, people who are isolated, people who already live with mental health

challenges)

- help our partners meet their objectives of promoting individual and community wellbeing through creative cultural experiences

To foster a vibrant culture of reading, writing and creating in Queensland, QWC must broaden its focus beyond the comparatively small group of Queenslanders who self-describe as 'writers'. Reading, writing and creating are activities that are just plain good for people. We help more people do them.



MEMBER STORIES

We love celebrating the wins with each member of the Queensland Writing community. 2019 saw our members busy achieving inspiring outcomes.



CAYLIE JEFFERY

We were so proud to see member and tutor, Caylie Jeffery, awarded the 2019 John Oxley Library Community History Award for her Under the Lino project. The award was the culmination of an amazing community writing project and testament to Caylie's dedication and commitment.

Inspired by the discovery of bankbooks and money under the lino flooring of her 1912 Queensland, Caylie created a community-based research project that brought together people with similar stories and interests. Caylie first shared her discovery on Facebook's Old Brisbane album, where hints about her home began to emerge. In uncovering the mystery behind her find a community evolved, and a book was created to document and share this important part of Queensland's cultural heritage.

Caylie accepted the award at the official Queensland Memory Awards ceremony, held at the State Library in May. The Community History Award is part of a range of research fellowships and awards presented annually as part of the Queensland Memory Awards. The Award recognises Caylie's contribution to the investigation, preservation and celebration of Queensland's rich history.

We were very fortunate to have Caylie and fellow history buff, Marianne Taylor – the House Detective – speak to a packed room as part of our In Conversation series.



AIKI FLINTHART

Aiki is a successful hybrid author who first achieved success with her 80AD young adult series which became a self-publishing success story. She is now the author of 13 published

speculative fiction novels, one non-fiction book and several short stories in anthologies and e-mags. She has been shortlisted in the Australian Aurealis Awards for Speculative Fiction, and was a top-8 finalist in the USA Writers of the Future Competition.

After traditional publishing offers, Aiki chooses to self-publish for the control it gives her over her writing. She continues to be an outstanding example of self-publishing success. Her signing by agent Selwa Anthony is testament to this success. Aiki's work was selected as a finalist in our own Adaptable program and she will pitch her novel, Blackbirds Sing, in 2020.


INDEPENDENT

AUDITOR'S REPORT

Queensland Writers Centre values fiscal accountability, with a focus on cost base responsibility and innovative projects.

In our opinion, subject to the effects of such adjustments, if any, as might have been determined to be necessary had the limitation discussed in the qualification paragraph not existed, the Financial Report presents fairly the Profit

and Loss of the Queensland Writers Centre Association Incorporated for the twelve (12) months ended 31 December 2019 and its assets and liabilities on an accrual basis of accounting as at that date.

Dated *5 March 2020* at Brisbane.

 Greg O'Donnell
 Marsh Tincknell Westside

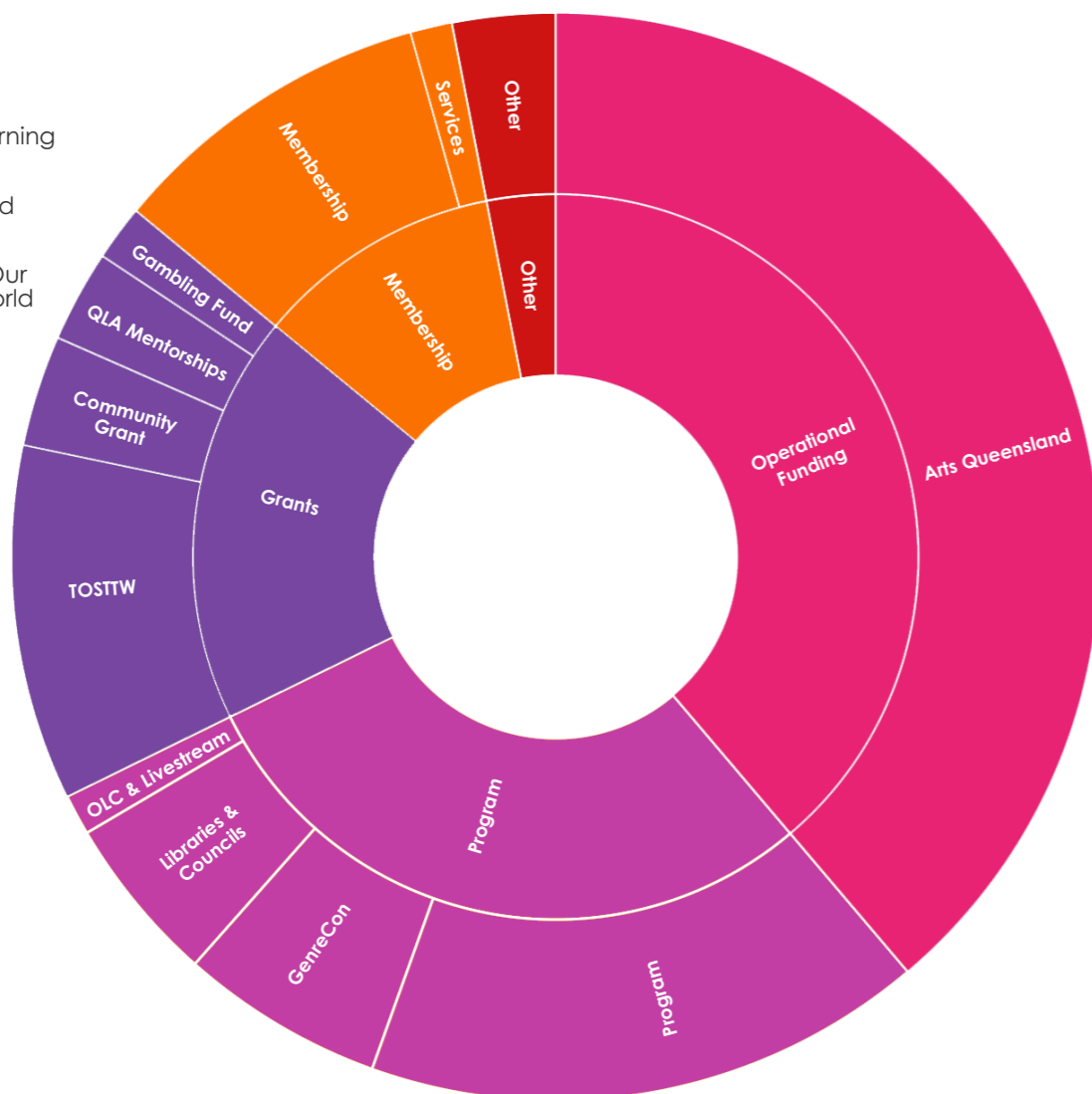
INCOME

Graph Key

OLC: Online Learning Centre

QLA: Queensland Literary Awards

TOSTTW: Telling Our Stories To The World



2019

TREASURER'S REPORT

Strategies implemented during 2019 ensured greater expense control and foundation building leading to 75% of budgeted surplus.

I am pleased to present Queensland Writers Centre Financial Report for the year ended 31 December 2019 on behalf of the Management Committee. Overall the Financial result for the year 2019 was an increase on the 2018 results.

During the year under review, Queensland Writers Centre reported a surplus of \$4311 (2018: loss \$60,004) and net cash balances of \$81,453 (2018: \$77,141).

The Balance Sheet reports total assets of \$164,373 (2018: \$337,919) and total liabilities of \$82,919 (2018: \$260,778) with total net assets equating to \$81,453 (2018: \$77,141).

The Income Statement reports total revenue of \$825,132 (2018: \$630,520). Revenue was made up of earned income of \$354,410 (2018: \$287,193) grants of \$470,417 (2018: \$341,962 which includes QLA), investment income of \$433.76 (2018: \$548) and sponsorship

and fundraising income of \$14.34 (2018: \$817)

Total expenses of \$820,352 (2018: \$690,524).

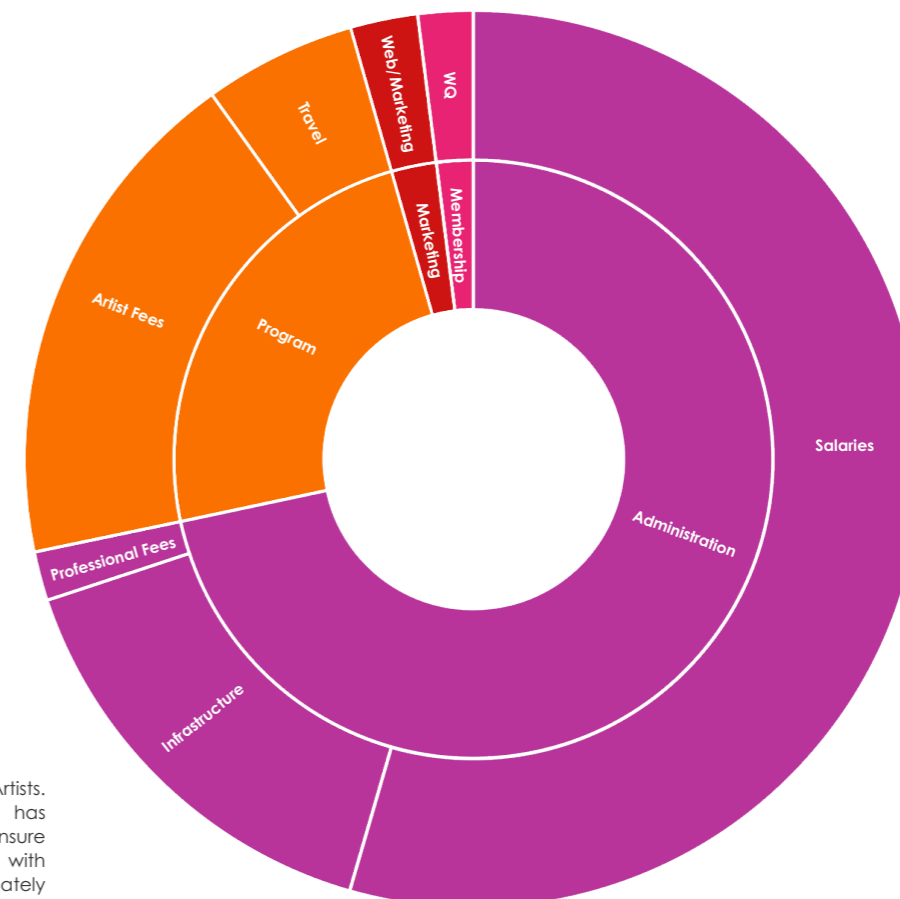
Strategies implemented during 2019 ensured greater expense control and foundation building leading to 75% of budgeted surplus. The organisation has budgeted for a small surplus in 2020. The budget is continuous and is monitored monthly.

Kym Hausmann
 Treasurer

EXPENDITURE

Graph Key

WQ: Writers Queensland Magazine



Note: QWC pays ASA rates to Artists. The Management Committee has been supporting the business to ensure Arts Workers are remunerated with fairer salaries. QWC has approximately six FTE staff.

PROJECT PARTNERS

Queensland Writers Centre is proud to partner with the following organisations to present some of our key programs.



STATE LIBRARY QLD

Queensland Writers Centre and State Library of Queensland have a long-standing partnership, both as organisations working alongside each other at the Cultural Centre precinct and as guardians of the written word and its vast and connected community throughout the state.

During 2019 we worked to strengthen this partnership through better use of the QWC space and increased connection with the State Library collection. Our partnership enables us to support our members with appropriate spaces for writing activities and an improved presence for the Centre in the years to come. We look forward to continuing to grow our partnership for the future benefit of all of the Queensland writing community.

GOLD COAST FILM FESTIVAL

This year we teamed up with Gold Coast Film Festival (GCFF) to create a unique atmosphere to present the amazing Adaptable market day in 2020 at the Home of the Arts centre at the Gold Coast. Participants will join panel sessions, Screen Industry Gala Awards, Women in Film lunch and more. GCFF attracts producers and other screen industry professionals both national and international. Adaptable position at the festival will allow both emerging and established writers to pitch. The initial stages of this partnership sets out a three year commitment between QWC and GCFF. We believe it is a partnership with outstanding long term potential and sees QWC expanding its regional presence even further, as well as strengthening Adaptable standing as a true industry event.

QLD HEALTH - TRAIC

Tackling Regional Adversity through Integrated Care (TRAIC) is a Queensland Health initiative in nine Hospital and Health Services across the state, including the Central West Hospital and Health Service, working to reduce psychological distress in regional, rural and remote populations impacted by the drought, disasters and other adversity. One way the program achieves this is through the community grants program.

Following a co-design workshop with TRAIC, the Rotary club of Longreach and Queensland Writers Centre were awarded funding and are now on the way to achieving TRAIC grant objectives through their 'Telling our Stories to the World' initiative.

A SPECIAL THANK YOU

We are proud to partner with organisations and groups from across Queensland to present diverse projects. Thank you for your support throughout 2019.

RECOGNITION

Queensland Writers Centre respectfully acknowledges the Traditional Owners and Elders of the Aboriginal and Torres Strait Islander nations of Queensland on whose lands we work. Queensland Writers Centre gratefully acknowledges the support it receives from the Queensland Government, through Arts Queensland.



PARTNERS



TENANT PARTNERS



LIBRARY PARTNERS



FESTIVALS



OUR PEOPLE

The following people have made a significant contribution to the operation, organisation and management of Queensland Writers Centre throughout 2019.

This has been a fantastic year for Queensland writing, with Melissa Lucaschenko winning the Miles Franklin as the highlight of the year for the state. Our members have had numerous outstanding accomplishments and a particular highlight for the centre was the presentation of the 2019 Johnno Award to long time member and regional writing advocate, Eve Stafford. Eve's tireless work is such an asset to regional writing and

has seen the Cairns Tropical Writers Festival continue to grow and reach an international audience.

Children's author, Karen Foxlee, continued a successful year for her novel, Lenny's Book of Everything, with a nomination for the Carnegie Medal. We wish her every success and hope the accolades continue for her work. It's wonderful to be able to celebrate the

successes of our members and we are particularly grateful for their continued support of the Writers Centre. As a community of writers we continue to stand together to create opportunities, celebration and quiet reflection on writing in Queensland.

OUR VOLUNTEERS

Aimee Lindorff
 Alice Ucas
 Amber Moran
 Andrew Varela
 Ashlee Stenner
 Bridgette Ali
 Charlie Hester
 Christiana Palella
 Craig Cauchi
 Emily Larkin
 Gina Wall
 Grace Cassidy
 Harrison Krebs
 Helena Turner
 Heonji Kim
 Isabelle Taylor
 Jessica Johnston-Doyle
 Jill Cross

Julia Quine
 Kathy Munro
 Kyle Cunningham
 Liliana Nociforo
 Lisa Ryan
 Lucas O'Sullivan
 Madeline Parise
 Marya Gray
 Meseret Vermeez
 Nina Culley
 Peter Hallam
 Peter Williams

GENRECON TEAM

Sarah Williams
 Leanne Dodd
 Carleton Chinner

OUR INTERNS

Aleisha Yu
 Alexandra Pitcher
 Alice Ucas
 Alysha Addicott
 Angela Kann
 Brandon Gerrish
 Brenton Wilkinson
 Dana Freier
 Ella Tait
 Estella Li
 Gemma Nichols
 Gillian Manalilil
 Hanqui Li
 Isaac Howard
 Jing Yi Xu
 Kathleen Curtis
 Kyle Clark

OUR INTERNS (CONT.)

Linh Hai Ngo
 Louise Thornfeldt
 Melody Beattie
 Paul Heo
 Ray Chuik Wong Kim
 Sabrina Phoung
 Sammy Shiau Huei Tan
 Sylvia Kelly
 Tellene Foreman
 Tomas Bartlett-Swales

REGIONAL WRITERS REFERENCE GROUP

TOWNSVILLE
 Jennifer Barrett

BUNDABERG
 Sandy Curtis

GOLD COAST
 Melissa Sharman

SUNSHINE COAST
 Alison Quigley

MACKAY
 Mary McDougall

TOOWOOMBA
 Debbie Mulligan

BURDEKIN
 Micky McKellar

GLADSTONE
 Sue-Ellen Pashley

CAIRNS
 Eve Stafford

ROCKHAMPTON
 Shelly Russell Nolan

WRITING FRIDAY AMBASSADORS

SLQ
 Belinda Marsden-Smedley
 Rhonda Dixon
 Connor Harvey
 Jill Cross
 Jen Fairless

HELENSVALE
 Erin Robertson
 Anne Vaughan
 Leigh Garrahy
 Sondra Roberts-Scott

MALENY
 Sarah Williams

GYMPIE
 Geoff Barlow

ASHGROVE
 Connor Harvey

CENTRAL WEST
 Michael Lloyd

BUNDABERG
 Laree Chapman
 Jacqui Read
 Jan Sullivan
 Sandy Curtis

CHILDERS
 Lyvea Rose

OUR STAFF

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Editor
 Sandra Makaresz

Financial Officer
 Meredith Taylor

Project Officers
 Samantha Hope
 Sophie Bafekr

Program Officer
 Callum McDonald

Graphics Officers
 Taylor Joppich
 Sammy Shiau Huei Tan

IT Officer
 Isaac Howard

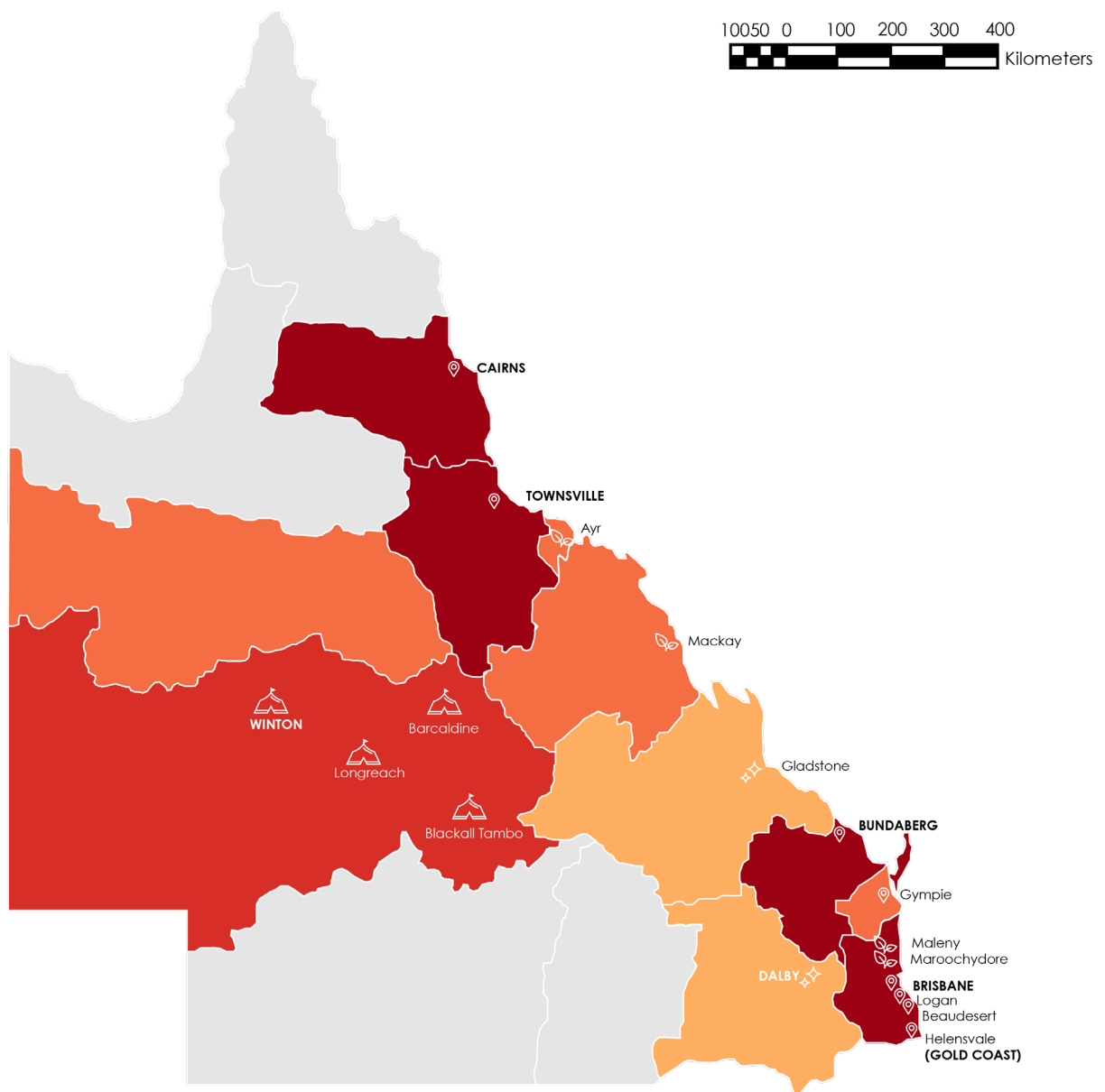
Social Media Officer
 Charlie Hester

OUR MANAGEMENT COMMITTEE

Chair | Andrea Baldwin
Vice Chair | Ann Wilson
Treasurer | Kym Hausmann
Secretary | Carleton Chinner
Member | Andrea Brosnan
Member | Judy Gregory
Member | Sandra Makaresz
Member | Angela Samut
Member | Sarah Thornton

QUEENSLAND WRITERS CENTRE

OUR EXPANDING NETWORK



- Established and Growing
- Project or Festival Engagement
- Small committed and growing
- New and Emerging
- Not yet established